



CHRIS GELBMANN „SONGSTER“

Release date: 18th of April 2008

With his third album “Songster” Chris Gelbmann presents a more energetic and extroverted side of his musical soul.

His well acclaimed debut album “The Pink Beast Of Love” (release date: 2005, Buntspecht) was Chris Gelbmann’s liberation from the cliché that a successful music manager can not be a talented and credible artist. “The Pink Beast Of Love” has obtained euphoric reviews regarding the gifted songwriting, the intense interpretation and the crafty arrangements. (producer: Alexander Nefzger)

A good reason for making a musical drift and to get back to the roots of making music with the second album “Milos And More” (release date: 2006, Buntspecht). Extremely puristic in the arrangement and the choice of the songs, Chris Gelbmann concentrated and relied completely on the interpretation and the song, but also on his producer Terzi Shogricht. A lot of downloads from the US itunes Store and many very positive reviews from all over the world confirmed the choice he made.

In 2007 chris stopped his live activity to completely concentrate on the “Songscreening and –writing” for his third album “Songster”. The two sides of the first two albums had to be united (like both sides of a medal) in one final piece of art.

“Songster” concentrates once more on the song. The arrangements from “The Pink Beast Of Love” had been recorded in the studio, „Milos And More“ had nearly no arrangements at all. For “Songster” the arrangements were made during the recording thanks to a perfectly grooved together band who recorded all the song basics live.

The multiinstrumentalist Chris Gelbmann and some guest musicians added many overdubs. But Chris Gelbmann insists proudly that all the singing interpretations have been done during the recordings of the basic tracks. The energy of the band had to be kept while interpreting, acting as bandleader and arranger. Singing and directing with exactly this interpretation and intensity, is only possible, Chris Gelbmann admits respectfully, with exceptional, intuitive and song devoted musicians.

In the last recording years it turned out that one of Chris Gelbmann’s biggest strength were : First Takes. The songs of “Songster” should gleam, get their own inner life and then be recorded with this energy without further nonsense.

The lyrics from “Songster” are about life: Love and suffering, life and death. Often told in an apparently subjective way. Apparently subjective, because the „I“ form is not always standing for an experienced story but a poetic form. The observer Chris Gelbmann loves to put himself in others place but it turns out that he always finds a part of him in the others. When the audience gets the same impression while listening to his songs, the circle is completed.

In the piano ballad “Won’t Give In, Won’t Give Up” the narrator meets the artist and they are finally united symbiotically.

The video to “Slice Of Love” is currently been shot and will be available soon.





Of course the Chris Gelbmann band will present "Songster" live.

KICK OFF CONCERT:

Release Gig at the
Vorstadt on the 17th of April 1008

Chris Gelbmann lives and works since the end of 2007 as musician, music producer, label owner in north Austria.

MANAGEMENT, PROMOTION & BOOKING:

Sylvie Hönig
management@chrisgelbmann.com
+43 650 8294551

LABEL:

BUNTSPECHT
Erich Krapfenbacher
erich.krapfenbacher@buntspecht.at

www.chrisgelbmann.com
www.buntspecht.at
www.myspace.com/chrisgelbmann

